# Lyme Bay Chorale

## About this afternoon's programme

*Magnificat* D486
Franz Schubert

Although Franz Schubert (1797–1828) died in his early thirties, he was one of the most prolific and influential composers of the 19th century. His career bridged the Classical and Romantic periods and he wrote more than 600 'lieder' (secular songs) as well as seven symphonies, several operas, works for piano and chamber groups and a body of sacred music.

He wrote the *Magnificat* in 1816, probably for use in the Vespers service at the Lichtental Church in Vienna. It is one of several shorter sacred works from this part of his life, although it stands out from the others because of its ambitious scoring – the full score calls for two oboes, two bassoons, two trumpets, timpani and strings as well as SATB chorus and soloists.

Typically of Schubert's sacred music, the work is divided into three movements that form a musical triptych. The first, *Allegro maestoso*, includes a chorale-like theme and a contrasting fugal section, while the following *Andante* movement – for vocal soloists, woodwind and strings – reveals the composer's lyrical talents. The joyous *Allegro vivace* finale has a 'rondo' structure and includes a hymn, a polyphonic passage and a series of lyrical 'amens'.

*Das neugeborne Kindelein*
Dietrich Buxtehude

Dietrich Buxtehude (1637–1707) was born in Helsingborg, at the time part of Denmark but now in Sweden. In 1658, aged 21, he became organist at St Mary's Church in the city, and two years later took up the same job at St Olai's in Helsingør – both positions that his father Johann had also previously held. In 1668 he moved to Lübeck to work as organist and 'Werkmeister' of St Mary's Church, and later that year he married Anna Margareta, daughter of Franz Tunder, his predecessor as organist.

In the three-movement cantata *Das neugeborne Kindelein, das herzeliebe Jesulein (The little newborn child, the beloved little Jesus),* Buxtehude uses text from a 1588 collection of sacred poetry by Cyriakus Schneegass. The score includes parts for three violins, violone and continuo; with the exception of the third violin, these instruments rarely double the voice parts, and this creates a rich, complex texture when everyone is playing and singing together.

*Behold I bring you glad tidings*
Henry Purcell

Henry Purcell (1659–95) was undoubtedly the greatest English composer of the Baroque period. He died at the height of his career, when he was organist at both Westminster Abbey and the Chapel Royal.

*Behold I bring you glad tidings*, which was composed in 1687 for the choir of the Chapel Royal, is Purcell's only Christmas anthem. It is scored for strings, SATB choir and a trio of soloists, using text taken from three verses of Chapter 2 of St Luke's Gospel.

Thank you for sharing this concert with us. We wish you a merry Christmas and hope to see you all at our spring concert.

www.lymebaychorale.co.uk

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# Lyme Bay Chorale

## The company

| | |
|---|---|
| Musical director | Alex Davies |
| Guest conductor | Richard Hall<br>Director of the Dorset Rural Music School, Blandford Forum |

THE CHOIR

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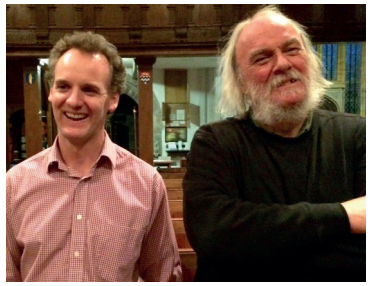
|---|---|
| Soprano | Catherine Anholt, Maria Barbashina, Sue Bruce-Payne, Janet Clayton, Alison Davies, Dympna Duncan, Gillie King, Heidi Merrett, Linda Nicholson, Martha Royce, Sudhi Salooja, Jill Witherden |
| Alto | Sally Crowther-Burnage, Hilary Highet, Margaret Hurford, Kay Luckraft, Sue Milner-Smith, Nikki Moore, Maya Pieris, Caroline Whitaker |
| Tenor | David Bruce-Payne, Paul Evans, Michael Gent, Charles Gould, Roger Grose, Ian Luckraft |
| Bass | Robin Brewer, David Fouracre, Graham Jones, Joss Kent, Andrew Nicholson, Patrick Sampson, Chris Shirley-Smith, Nigel Whitaker |



Alex Davies (left) and Richard Hall are pictured here during a rehearsal break

### Lyme Bay Chorale Young Singers Bursary Scheme

We are looking to encourage young singers aged 14 to 35 who may be in full-time education (or taking a gap year) and would like to join us. Our aim is to attract 'new blood' to the choir and get young people interested in the choral tradition, and we hope our beneficiaries will go on to develop this interest, wherever they end up living. Our bursaries include five free singing lessons. In return, we expect punctual attendance at rehearsals (at least nine before each concert) and participation in the concert. An application form is available online at www.lymebaychorale.co.uk

**Lyme Bay Chorale** can be hired for weddings and celebrations: contact Sally Crowther-Burnage on 01297 444580 or sallycrowther53@btinternet.com

# Lyme Bay Chorale

## The programme

*Magnificat* D486 in C major
Franz Schubert
*Soloists:* Alison Davies (soprano), Nikki Moore (alto), David Bruce-Payne (tenor), David Fouracre (bass)

*Quem vidistes pastores*
Richard Dering

*Behold I bring you glad tidings*
Henry Purcell
*Trio:* Maya Pieris (alto), David Bruce-Payne (tenor), David Fouracre (bass)

*Das neugeborne Kindelein (The little newborn child)*
Dietrich Buxtehude

There will be a short interval

Audience carol: *Hark! The herald angels sing*

*In the bleak midwinter*

*Good King Wenceslas*

Audience carol: *While shepherds watched their flocks by night*

*Wassail*
Arranged by Ralph Vaughan Williams

*Spanish Carol*
Andrew Carter
*Solo:* Sudhi Salooja (soprano)

*Sir Christemas*
William Mathias

*There is no rose*
John Joubert

Audience carol: *O come, all ye faithful*

After the performance, please make your way to the church hall for refreshments