

# Lyme Bay Chorale

## About this evening's programme

The 'Old Hundredth' psalm tune  
Ralph Vaughan Williams (1872–1958)

This anthem is one of two settings by Vaughan Williams of the hymn 'All people that on earth do dwell' and was written for the coronation of Queen Elizabeth II on 2nd June 1953. With fanfares adapted from his earlier setting (1929), the work is a perfect example of the ceremonial side of the composer's musical personality. It is scored for mixed chorus, organ and orchestra (which we are omitting), along with a section inviting the congregation to participate.

Festival Te Deum  
Benjamin Britten (1913–76)

This is the later of Britten's two settings of the Te Deum from The Book of Common Prayer. He wrote it in 1944 to celebrate the centenary of St Mark's Church, Swindon. The opening creates an unworldly effect, with unison voices singing in apparently free time against regular organ chords. In the central section the music changes character abruptly, becoming rhythmic and driving towards a climactic high B from the sopranos before quickly subsiding into the dreamy atmosphere of the beginning.

From the Bavarian Highlands  
Edward Elgar (1857–1954)

Elgar wrote this collection of convivial songs to commemorate a series of holidays that he and his wife, Alice, had enjoyed in Upper

Bavaria in the early 1890s. Alice wrote the lyrics in the style of Bavarian 'Volkslieder' and 'Schnadahüpfler' folksongs. The mood of the suite can be summed up by the German word 'Gemütlichkeit' – a relaxed friendliness, 'good cheer'. All but one of the songs are in 3/4 time, reflecting the popular rhythms of the old Austro-German world while managing to sound 'English' in true Elgar style at the same time.

Let the people praise thee, O God  
William Mathias (1934–92)

William Mathias was born in Wales and studied at the Royal Academy of Music. He wrote this anthem for the wedding of HRH the Prince of Wales and Lady Diana Spencer in 1981. Mathias's rhythmic fluency and verve have been compared to Britten's, and he demonstrates both in this exciting piece with its driving, lively organ part.

Hear my words, ye people  
Charles Hubert Hastings Parry (1848–1918)

First performed in Salisbury Cathedral in 1894, this extended anthem was written for a large gathering of parish choirs so has straightforward choral writing interspersed with more demanding soprano and baritone solos over a fine organ part. Perhaps the most memorable section is the last, where Parry provides a stirring tune for Sir Henry Baker's metrical version of Psalm 150, 'O praise ye the Lord', and where the audience is invited to join in.

*Thank you for sharing this evening with us. We will also be singing in a joint concert with the New Elizabethan Singers on Saturday 12th May as part of the South Wessex Organ Society Festival. We hope to see you there or at our Christmas concert on 9th December at 4pm.*

## Lyme Bay Chorale 2018

# A CONCERT OF ENGLISH MUSIC

Saturday 21st April at 7pm

St Michael's Church, Lyme Regis

Chloe Stratta (soprano)

William Armiger (bass)

Peter King (organ/piano)

GUEST CONDUCTOR: ANDREW MILLINGTON

Programme

# Lyme Bay Chorale

## The programme

### The 'Old Hundredth' psalm tune

Ralph Vaughan Williams, 1953

*The audience is invited to join in with verses 1, 2 and 5 (verses 3 and 4 choir only):*

1. All people that on earth do dwell,  
Sing to the Lord with cheerful voice;  
Him serve with fear, his praise forth tell,  
Come ye before him and rejoice.

2. The Lord, ye know, is God indeed,  
Without our aid he did us make;  
We are his folk, he doth us feed,  
And for his sheep he doth us take.

5. To Father, Son and Holy Ghost,  
The God whom heaven and earth adore,  
From men and from the angel host  
Be praise and glory ever more.

### Festival Te Deum

Benjamin Britten, 1944

Soloist: Chloe Stratta (soprano)

### William Armiger, bass solo

Sweet Chance by Michael Head

Severn Meadows by Ivor Gurney

Rollicum-Rorum by Gerald Finzi

### From the Bavarian Highlands

Edward Elgar, 1895

The dance · False love · Lullaby · Aspiration · The marksmen

*Interval of about five minutes*

### Let the people praise thee, O God

William Mathias, 1981

### Peter King, organ

Adagio in E by Frank Bridge

### Chloe Stratta, soprano solo

Nocturne

Let the florid music praise! both by Benjamin Britten

# Lyme Bay Chorale

## The programme *continued*

### Hear my words, ye people

Charles Hubert Hastings Parry, 1894

Soloists/quartet: Chloe Stratta (soprano), Nikki Moore (alto),  
Charles King (tenor), William Armiger (bass)

*The audience is invited to join in towards the end of the piece, as directed by the conductor:*

1. O praise ye the Lord, praise him in the height,  
Rejoice in his word, ye angels of light:  
Ye heavens adore him, by whom ye were made,  
And worship before him in brightness arrayed.

2. O praise ye the Lord: thanksgiving and song  
To him be outpoured all ages along:  
For love in creation, for heaven restored,  
For grace of salvation, O praise ye the Lord!

## The company

Musical director: Alex Davies  
Guest conductor/piano: Andrew Millington  
Organ/piano: Peter King

### THE CHOIR

Soprano: Catherine Anholt, Maria Barbashina, Janet Clayton, Alison Davies,  
Dympna Duncan, Elaine King, Gilly King, Linda Nicholson,  
Sudhi Salooja, Jill Witherden

Alto: Sally Crowther-Burnage, Hilary Hightet, Margaret Hurford,  
Kay Luckraft, Sue Milner-Smith, Nikki Moore, Maya Pieris,  
Caroline Richmond, Caroline Whitaker

Tenor: Michael Gent, Charles Gould, Roger Grose, Charles King,  
Matt Kingston

Bass: William Armiger, Graham Jones, Joss Kent, Ian Luckraft,  
Patrick Sampson, Chris Shirley-Smith, Nigel Whitaker

### Lyme Bay Chorale Young Singers Bursary Scheme

We are looking to encourage young singers aged 14 to 35 who would like to join us. Our bursaries include five free singing lessons; in return, we expect punctual attendance at rehearsals and participation in the concert. More information online at [www.lymebaychorale.co.uk](http://www.lymebaychorale.co.uk)