

### The composers and music

#### **Chandos Anthem No 4 Foundling Hospital Anthem Handel**

The anthems show Handel as the greatest stylist of the human voice, with ethereal harmonies and cadences from choir and soloists alike.

Using a specific English musical form descended from earlier motets, the Chandos anthems gave choirs a new role in certain church services. Anthem No 4 is scored for organ or small orchestra, a three-part choir and soloists. The text is from the Book of Common Prayer Psalm 96.

#### **Dixit Dominus RV595 Nulla in mundo pax sincera Vivaldi**

Using a passion and lyricism then rare in instrumental music, Vivaldi secured an influential role in the development of musical form characterised by dramatic contrasts in dynamics and harmony.

After his death, his oeuvre fell into obscurity until a revival in the 1930s, when the music world was presented with at least 300 works for various instruments, 18 operas and more than 100 vocal and instrumental pieces.

This century four of Vivaldi's sacred vocal works came to light in Dresden followed by two psalms – settings of Nisi Dominus and Dixit Dominus – in 2003 and 2005 respectively. We hear the latter tonight.

Although RV595 was for many years attributed to Galuppi, careful analysis authenticated it in 2006 as Vivaldi's work. He wrote it for the young voices of the

Ospedale della Pieta, the orphanage where he worked as Master of the Violin and later as the Music Director, and this is reflected in the scoring. For five-part choir, soloists and small orchestra, it reflects Vivaldi's skill and grace in composition for voice and instrument. Scholars say it is "arguably the best non-operatic work from Vivaldi's pen to come to light since ... the 1920s".

The text is from psalm 110, usually the opening psalm of the vespers service.

#### **Ode to St Cecilia Purcell**

This work has a special resonance today as we celebrate St Cecilia's Day, but also as we remember Cecilia Pountney, longtime organist at St Michael's who gave much to the music here and to the organ fund for our very special instrument.

Written at a time when many composers were commissioned to produce music in honour of St Cecilia, Purcell's work stands out as the greatest. He wrote several celebratory pieces for St Cecilia's Day, but the Ode is regarded as one of his most extended and ambitious compositions. The text is derived from a 1692 poem by Nicholas Brady.

The work requires a number of vocal soloists and instrumentalists and the great variety of composition styles pays perfect homage to the patron saint of music. Tonight the choir will sing 'Soul of the world', followed by 'Thou turn'st' for soprano soloist and choir, and finally the joyous 'Hail bright Cecilia' for quartet and choir.

Thank you all for sharing the concert with us. We wish you a merry Christmas and hope to see you all at our spring concert ([www.lymebaychorale.co.uk](http://www.lymebaychorale.co.uk))

## Lyme Bay Chorale Winter '14

MUSICAL DIRECTOR ALEX DAVIES

AND PROFESSIONAL SOLOISTS INCLUDING PHILIPPA HYDE

# Handel 'Foundling Hospital Anthem' Vivaldi 'Dixit Dominus'

Sunday 23 November 2014  
4.30pm St Michael's Church, Lyme Regis

This concert supports LBC's Young Singers Bursary Scheme

## The company

### MUSICAL

**DIRECTOR** Alex Davies

### THE CHOIR

**Soprano** Catherine Anholt, Sue Bruce-Payne, Alison Davies, Dymrna Duncan, Gillie King, Linda Nicholson, Sarah Nicholson, Martha Royce, Sudhi Salooja, Jill Witherdon

**Alto** Sally Crowther-Burnage, Hilary Highet, Margaret Hurford, Kay Luckraft, Sue Milner-Smith, Nikki Moore, Caroline Whitaker

**Tenor** Charles Gould, David Bruce-Payne, Paul Evans, Matt Kingston, Ian Luckraft

**Bass** Michael Bradbury, Robin Brewer, Joss Kent, Andrew Nicholson, Patrick Sampson, Chris Shirley-Smith, Nigel Whitaker

### OUR GUESTS

**Soloists** **Soprano:** Philippa Hyde, Chloe Stratta **Alto:** Julie De'Ath Lancaster  
**Tenor:** Les Baker **Bass:** David Fouracre

**Orchestra** The musicians have been specially brought together for this performance and comprise:

**Violin:** Julie Hill, Kate Lawton, Ellie Walton

**Viola:** Julian White

**Cello:** Hilary Boxer, Mary Walton

**Oboe:** Emily Penn, Helen Simpson

**Trumpet:** Phil Makin

**Chamber organ:** Peter Parshall

**Harpichord:** Nicholas Brown

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Lyme Bay Chorale can be hired for weddings and celebrations. Please contact Sally Crowther-Burnage on 01297 444580.

## The programme

### THE CHOIR

plus orchestra and soloists

*Chandos Anthem No. 4*  
*'O sing unto the Lord'*  
Handel, 1685 – 1759

### THE CHOIR

plus orchestra and soloists

*Dixit Dominus RV 595*  
Vivaldi, 1678 – 1741

### INTERVAL

*There will be a short interval*

### THE CHOIR

plus orchestra and soloists

*Ode to St Cecilia*  
*Movt 5 'Soul of the world'*  
*Movt 6 'Thou turns't'*  
*Movt 13 'Hail bright Cecilia!'*  
Purcell, 1659 – 1695

### SOLOIST

**Philippa Hyde**

*'Nulla in mundo pax sincera'*  
Vivaldi, 1678 – 1741

### THE CHOIR

plus orchestra and soloists

*Foundling Hospital Anthem*  
Handel, 1685 – 1759

### AFTERWARDS

*Please make your way to the church hall for refreshments.*

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### Lyme Bay Chorale Young Singers Bursary Scheme

We are looking to encourage young singers between the ages of 14 and 35 who may be in full-time education (or taking a gap year) and would like to join us. We hope to attract 'new blood' for the choir by bringing in younger voices and to get young people interested in the choral tradition. We hope our beneficiaries will go on to develop this interest in the future, wherever they end up living. Our bursaries are worth up to £150 per term for singing lessons. In return, we expect punctual attendance at rehearsals (at least nine before each concert) and participation in the concert.

Young singers who are interested should complete an application form, available at [www.lymebaychorale.co.uk](http://www.lymebaychorale.co.uk).